

Longwood High School

Presents:

Don Zolidis'

That's Not



How

I

Remember It

Friday, January 22nd, 2021 7:00 pm-8:00 pm

Saturday, January 23rd, 2021 2:00 pm-3:00 pm and 7:00 pm-8:00 pm

Sunday, January 24th, 2021 from 2:00 pm-3:00 pm

Director's Notes

I normally use my director's note to explain the history of the play we are producing and to outline our rehearsal process. This year is a bit different. Due to the COVID-19 pandemic, we've had to redefine high school theater and it has not been an easy task. Changes to rehearsal format, compartmentalized productions-within-a-production, quarantines, social distancing onstage, masked acting, possible school closures, and virtual auditions add to the usual challenges of putting on a high school drama. I always say I am proud of our cast and crew. They have shown remarkable resilience and enthusiasm under these bizarre circumstances and I cannot begin to describe the swell of pride I feel this year.

Know this: nearly every actor that you see onstage lost their opportunity to perform on a Longwood stage last year. Both the junior high school and high school musicals were canceled within weeks of opening. Each cast had put in endless hours of preparation and rehearsal time. They were nearly ready for an audience and were then denied the opportunity to share their work with friends, loved ones, and their community. Though fully understandable and necessary, my most solemn moment in over a decade of directing was informing the cast of *Chitty Chitty Bang Bang* that their performances were canceled.

This year's drama is different. Instead of performing one long play with one large cast, we are performing four small plays with four smaller casts. Each one act play is performed masked and follows social distancing guidelines. Below is a small summary of these short plays, each of which is a comedy.

"The Still Alarm" by George S. Kaufman begins as two old friends have finished visiting over lunch. Unfortunately, the hotel they are in catches fire. They continue to go about their business with little urgency, and encounter a rather oblivious bellboy and two highly eccentric firefighters. It is a hysterical look at taking serious situations a bit too lightly.

"That's Not How I Remember It" by Don Zolidis involves two parents telling their son about the day they met. Of course, each parent has a wildly different (and equally ridiculous) tale. From (socially distanced) karate battles to bad '80s hair, overdramatic love triangles, and embarrassing parental moments, we see that memory can certainly divert from reality with the passing of time.

"The Actor's Nightmare" by Christopher Durang finds a clueless accountant in the middle of a shifting theatrical production, fully unaware of any of his lines, the plot, who he's playing, and what is going on. Is he in a romantic comedy, Shakespearian tragedy, a modern play involving garbage cans, or some strange combination of them all?

"Cut" by Ed Monk follows a cast of actors in a play within a play that might just be another play. The character relationships get so complicated and the script so convoluted that many begin to question where reality ends and the play begins. In a production of so many layers, is it even possible for it to end?

I know our production is live streamed this year. This is nowhere near as wonderful as live theater, but at least it's an opportunity for our amazing actors to perform and our stage crew to work their magic. You can also eat popcorn while watching!

So sit back, relax, and laugh with us. Goodness knows we all need it.

David Burt, Director



LONGWOOD HIGH SCHOOL PRESENTS

Don Zolidis'

That's Not How I Remember It

“Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

David Burt.....Director
Cynthia Gerard.....Props & Costume Design
James Linker.....Stage Crew Advisor
John J. Gallagher, Ed.DExecutive Producer

The 2020 One Acts

Cast List

Chloe Bloom.....Lola

Ashleigh Colella.....Lola’s Mom

Tim Danler.....Lola’s Dad/Jim

Joseph Goncalves.....Yann (1&2)

Delaina Grigonis.....Mom

Brooke Gunning.....Melissa

Abigail Horn.....Tricia

Konstantin Kipshidze.....Barry

Makaylee Menendez.....Nurse 2

Gabriel Quintanilla.....Dad

Ryan Rothermel.....Karl

Gabby Tax.....Friend 1/Thug

Eric Tran.....Waiter

Kaydee Tullo.....Jessica

Cassie Zambrano.....Nurse 1

Cast Biographies

Chloe Bloom (Lola) is excited to be a part of this year's production of *That's Not How I Remember It*. She has also appeared in *Romeo & Juliet* (2019). Chloe has been selected to NYSSMA All State, SCMEA All County, and is a member of the Tri-M Music Honor Society. She wants to thank her amazing director for all the hard work he's put into this play, even with its limitations. She also wants to express gratitude to her fellow cast mates for showing full support and for doing their very best. "Break a leg, everyone!"

Ashleigh Colella (Lola's Mom) is excited to be a part of *That's Not How I Remember It*. She also appeared in *Romeo & Juliet* (2019). Ashleigh has been selected to NYSSMA All State. She wishes to thank her peers for encouraging her to go out of her comfort zone. Ashleigh is a senior this year at Longwood High School and is very grateful to be able to perform despite the circumstances. She hopes you enjoy the performance!

Timothy Danler (Lola's Dad/Jim) is thrilled to perform in *That's Not How I Remember It*. This is his first stage production at Longwood High School. Timothy has been selected to SCMEA All County and is a member of the Tri-M Music Honor Society. He thanks his family, friends, and church for their love and support. Timothy wishes good luck to all of the casts and crews.

Joseph Goncalves (Yann 1 & 2) is thrilled to perform in *That's Not How I Remember It*. He has also performed in *Romeo & Juliet* (2019). Joseph would like to acknowledge the love and support of his family and friends. He hopes everyone enjoys the play.

Delaina Grigonis (Mom) is thrilled to be a part of *That's Not How I Remember It*. She also performed in *Romeo & Juliet* (2019) and *Yip! Yip! Yaphank!* (2018). Delaina has been selected to NYSCAME/SCMEA All County. She is a member of the Tri-M Music Honor Society, Choralions, and Color Guard. Delaina wants to acknowledge the love and support of her mom and dad and expresses her love for them for having her back! She wants to thank the Drama Department for putting in the work to get this show on the stage, despite the many challenges that they had to face.

Brooke Gunning (Melissa) is excited to perform in Longwood High School's production of *That's Not How I Remember It*. This is her first stage production at Longwood High School. Brooke wishes to acknowledge the love and support of her parents, family, friends and cast. Even though this year was difficult, she is happy this was her first theater experience.

Abby Horn (Tricia) is excited to be a part of *That's Not How I Remember It*. This is her first stage production at Longwood High School. Abby is a member of the Tri-M Music Honor Society and Student Government. She wishes to acknowledge the love and support of her parents and sister. She would like to congratulate the casts of all four shows.

Konstantin Kipshidze (Barry) is happy to perform in *That's Not How I Remember It*. He also performed in *Romeo & Juliet* (2019). Konstantin is a member of the Tri-M Music Honor Society. He wants to express his gratitude to his family and friends. He's thankful for having the opportunity to keep performing despite this year's obstacles.

Makaylee Menendez (Nurse 2) is thrilled to be a part of *That's Not How I Remember It*. This is her first stage production at Longwood High School. Makaylee wants to thank her family for their love and support. She hopes everyone enjoys the show.

Cast Biographies (Continued)

Gabriel Quintanilla (Dad) is excited to perform in Longwood High School's production of *That's Not How I Remember It*. This is his first stage production at Longwood High School. He wants to acknowledge the love and support of his family. He hopes you enjoy the show.

Ryan Rothermel (Karl) is happy to be in this year's production of *That's Not How I Remember It*. This is my first stage production at Longwood High School. He wants to acknowledge the love and support from his family and friends who helped him in high school. He says, "If you put a smile on, you'll get a smile back. That's why you will never see me without a smile on."

Gabriella Tax (Friend 1/Thug) is thrilled to be a part of *That's Not How I Remember It*. This is her first stage production at Longwood High School. Gabriella would like to acknowledge the love and support from her family and friends. She's thankful for the opportunity to be a part of the play.

Eric Tran (Waiter) is thrilled to perform in *That's Not How I Remember It*. This is his first stage production at Longwood High School. Eric has been selected to SCMEA All County. He wishes to acknowledge the love and support from his family and friends. He is excited to be a part of this show!

Kaydee Tullo (Jessica) is excited to be a part of *That's Not How I Remember It*. This is her first stage production at Longwood High School. Kaydee has been selected to SCMEA All County. She wishes to acknowledge the love and support from her family and friends. She hopes everyone enjoys the shows.

Cassandra Zambrano (Nurse 1) is excited to perform in *That's Not How I Remember It*. This is her first stage production at Longwood High School. Cassandra wishes to acknowledge the love and support from her family and friends. She's grateful for the opportunity to be in the play.

Stage Crew

Maia Moosmueller, Stage Manager

Aiden Antonelli

Dennis Bannon

Anthony Dimeck

Sofia Fidanza

Giovanni Gotay

Gia Lalone

Nathan Maldonado

Zoe Nicholas

Barry Sherlock

Hailey Simon

About The Director, Advisors and Producer

David Burt (Director) has directed fourteen Longwood High School productions, including *Romeo and Juliet*, *Monty Python's SPAMALOT*, and *Chitty Chitty Bang Bang*. Mr. Burt also serves as the high school's ninth and tenth Grade Chorus Teacher and is advisor to the Tri-M Music Honor Society. He holds dual bachelor's degrees in Music Education and Vocal Performance from the Crane School of Music at SUNY Potsdam, and a master's degree from Stony Brook University. Many thanks to our amazing cast and crew of students, the Longwood community for embracing theater arts, and the high school's unparalleled creative team for working wonders! This one's for the Longwood theater students whose productions were canceled last year. The show will go on. Thank you.

Cynthia Gerard (Props & Costume Coordinator) is an art teacher at Longwood High School. This is her second play production coordinating costumes and props after last year's *Romeo & Juliet*. She is excited to be a part of the theater productions at Longwood. Ms. Gerard finds it to be extremely rewarding and energizing. "The talent of the students and staff is inspiring and I am just thrilled to contribute to the productions! I learn something from all of them every day."

James Linker (Stage Crew Adviser) has been a technology teacher for the Longwood School District for sixteen years. Mr. Linker's Tenure as Stage Crew Adviser includes such credits as *Much Ado About Nothing*, *Bad Auditions by Bad Actors*, *Fools*, *Macbeth*, *Our Town*, *Yip! Yip! Yaphank*, *Damn Yankees*, *Hairspray*, *Cinderella*, *Dirty rotten Scoundrels*, *Beauty and the Beast*, *SPAMALOT*, and *Romeo & Juliet*. He would like to express his gratitude for the opportunity he has had to work with the talented cast and production staff of this year's productions. He wishes the best of luck to all involved.

John J. Gallagher, Ed.D (Executive Producer) is the Director of Music & Fine Arts for the Longwood Central School District and is proud to present our students on stage in a virtual format!

During his tenure, he has produced memorable dramatic and comedic productions including *Romeo & Juliet* (2019), Irving Berlin's *Yip Yip! Yaphank!* (2018), *M*A*S*H* (2012), *Get Smart* (2010), *To Kill A Mockingbird* (2009), and *One Flew Over the Cuckoo's Nest* (2006).

Longwood's arts education programs are an integral part of the educational process. They bring enormous intrinsic value through the exposure to and cultivation of creativity in students. The National Association for Music Education states, "The arts, with their strong emphasis on team-building and self-reflection are supremely suited to re-ignite students' interest in learning through collaboration, while simultaneously fostering creativity, critical thinking, and communication."

All of the educators involved in this production are proud of the student actors, stage crew and technicians who worked to make this new endeavor possible. Congratulations to director David Burt, set designer James Linker and costumes & props coordinator Cynthia Gerard.

Special Thank You To

Terri Heinrichs-Logistics & Support

Jennifer Stallone-Program Design

Anthony Dimeck-Lighting and Sound

Longwood High School Administration

Longwood High School Custodians

Longwood High School Secretarial Staff

District Technology Office

District Operations & Maintenance Staff

Our Amazing Theater Families

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Michael Kapfer

Barbara Merkle

Scott Reese

Alicia Smith

Jamal Walcott

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